THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6251. *WEDNESDAY, Jan.* 5, 1842. *Price* 1*d.*

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"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Norma, and the Pantomime, attracted another full house here last evening. An act of unobtrusive benevolence has just been performed by Madame Vestris, with which we cannot resist acquainting the public, although from our knowledge of her character we feel we shall act contrary to her own wishes in referring to it. We yesterday stated that an accident occurred on Saturday night to one of the carpenters who was leaving the Theatre when he accidentally fell over the bannisters of the fly staircase and factured his skull. Although the poor man's accident was not caused in the course of his avocations, but by his own imprudence, after his work was over, Madame Vestris has not only supported the sufferer with such comforts as he might require in the hospital, but has assured him that she would take upon herself entirely to provide for his family until the poor man be able to resume his duties.

Prospects of the approaching Opera Season.—Public curiosity is naturally on the *qui vive* as the time approaches when this favorite place of resort will again be thrown open to the fashionable public. It will be interesting to our readers, therefore, to examine the different rumours which are current, with the view to present all the correct information which has transpired. It is said that Mr. Lumley has been endeavouring to persuade by golden arguments Donizetti to write a new Opera, to be produced under the celebrated *maestro's* own direction. This we believe to be true, and that an opera composed expressly for the company, similar to that of the *Puritani*, will be forthcoming. We are next told that he has secured the services of Moriani. Although offers may have been made to Poggi and La Frezzolini, we doubt whether the prior engagements of each of these *artistes* will not prevent their visiting either Paris or London for two seasons to come; besides the simultaneous expense of two *primi tenori*, such as Moriani and Poggi, would be superfluous; and it is well known that Frezzolini expressly stipulates for the engagement of her husband with herself. Mr. Lumley has, however, succeeded in retaining the following singers:—Mdme. Molteni, and Signors Santi, Guasco, and George Ronconi. These will be new to this country, and Ronconi is now by far the finest barytone, as well as the best actor, Italy can boast of. Mdme. Molteni is a young *prima donna* of much promise, as well as an actress of great talent. Her engagement is dated from the 20th of February to the 15th of August. Santi is a bass of good pretentions, and Guasco, a tenor, with a melodious fresh voice, and a singer of considerable acquirements. Grisi, Persiani, Mario, and Lablache, will return; Tamburini goes to Italy; Pauline Viardot's indifferent health renders her engagement doubtful. Rubini has promised to sing for a limited number of nights, for which he is to receive £1,000. Cerito will certainly appear in the month of May; and Carlotta Grisi, and her husband, Perrot, are both retained, bnt not to lead the ballet *before* Easter, as erroneously stated. Guy Stephen is again engaged. Worn out Operas are to be

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shelved, and several new works are to be brought out, among which we may mention *La Vestale* by Mercadante, which has been very popular in Italy, and has just been produced with great success at Paris; and *Maria Padilla* by Donizetti, written for Mdlle. Loewe and the company now performing at Milan. The Theatre will be opened on Saturday, February 26th.

The Melodists' Club will resume its harmonious and convivial meetings in the course of the present month, being its sixteenth season. Lord Saltoun, before he left Englaad, signified his intention of giving a prize of the value of ten guineas for the two best canzonets, after the style of Haydn's celebrated compositions.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Mrs. Inchbald's Comedy of

Every One has his Fault.

Lord Norland, Mr Phelps, Sir R. Ramble, Mr Hudson.
Mr Solus, Mr Compton, Mr Placid, Mr Keeley,
Harmony, Mr MACREADY,
Captain Irwin, Mr Anderson, Hammond, Mr Waldron
Porter, Mr Hughes, Edward, Miss Vining,
Lady E. Irwin, Mrs Warner, Mrs Placide, Mrs Keeley,
Miss Spinster, Mrs C. Jones, Miss Wooburn, Miss Ellis,

After which, (9th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—*Old Proverb.*

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson. The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers. The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery.
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Hamphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with preparation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, The Merchant of Venice, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Mrs. Inchbald's Comedy of

Wives as they Where

AND

Maids as they Are.

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
SirGeorgeEvelyn, Mr G.Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her First Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

After which, (9th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon.Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwell.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Miss FAIRBROTHER,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, Norma, and the Pantomime.

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